

Sara Silks
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CV

Honors and Awards:

Photolucida Critical Mass 2022 Finalist
Photolucida Critical Mass 2021 Finalist
Photolucida Critical Mass 2019 Finalist
Photolucida Critical Mass 2018 Finalist
Photolucida Critical Mass 2017 Finalist

"Leaving Terra Firma," **SERIES WINNER 1st PLACE** in the Fashion and Advertising Category-10th Annual Julia Margaret Cameron Photography Award for Women 2017

"Studies of Women," **SERIES FINALIST** in the Alternative Process Category-10th Annual Julia Margaret Cameron Photography Award for Women 2017

CENTER-SANTA FE Excellence in Teaching Award, Honorable Mention, 2016, Santa Fe, NM

Interview, feature article- Emerging Artist, Shots Magazine, 2019

Interview, feature article-Member Spotlight, Texas Photographic Society, 2019

Lenscratch Feature, Leaving Terra Firma, and Natsukashi, 2019

Invitational Participation, Light Factory Winter Auction 2019

Solo and Featured Exhibitions

2020

Studies of Women
Galeria Photographic
San Miguel De Allende, MX

"SALONSDALE", Lonsdale Gallery
Contact Photo Festival, Toronto
Featured Gallery, Month of Photography

2019

"Perceptions", Lonsdale Gallery,
Contact Photo Festival, Toronto,
Featured Gallery, Photographer
Month of Photography May 1- June 30

2017

Guest Artist
Studies of Women
Soho Photo Gallery, NYC
October 3-November 4



International Exhibitions and Awards

2021-2022

"Prairiefire" Lishui Photography Festival, Laura Moya curator

2020

"SALONSDALE", Lonsdale Gallery, Contact Photo Festival, Toronto, Featured Gallery, Month of Photography May 1- June 30

2019

"Perceptions", Lonsdale Gallery, Contact Photo Festival, Toronto, Featured Gallery, Month of Photography May 1- June 30

2018

GALA Awards, International Exhibit, Biennial of Fine Art & Documentary Photography, Barcelona, Spain, Amber Terranova, juror FIRST PLACE AND FINALIST Julia Margaret Cameron Awards

2017

Julia Margaret Cameron Awards, International Exhibit Galeria Valid Foto, Barcelona, Spain, Amber Terranova, juror FIRST PLACE AND FINALIST

"Street Photography," Mirage Siem Reap, Siem Reap, Cambodia, Serey Siv, curator

NOTEWORTHY:

Silks' work has appeared in numerous museums, galleries, publications, and exhibitions throughout the U.S. and internationally, and is also held in private collections.

She is a featured artist in both the Focal Press book, *The Experimental Darkroom*, by Christina Anderson, and in *Platinotype*, by Pradip Malde and Mike Ware

Current news and events:

[Sara's linktree](#)

Past Juried Group Exhibitions and Awards

2020

"SALONSDALE", Lonsdale Gallery, Contact Photo Festival, Toronto, Featured Gallery, Month of Photography

"What Will You Remember, nnnnnn", online gallery, Elin Spring and Suzanne Revy. Curators, Boston, MA

"Antidote Visual Musings", Maine Museum of Photography, May, Cate Wnek curation

"Corona: It's All About the Light" Griffin Museum of Art, Winchester, MA, Paula Tognarelli, curator

"Magical Realism", Analog Forever Magazine, March, Anne Kelly, curator

"Light Sensitive", Art Intersection Gallery, Gilbert AZ, Brett Abbott, juror

"Top 40 Analog Images", Analog Forever Magazine, Niniane Kelley, curator

"Paper in Particular", Invitational, 41st Annual, Columbia College, Scott McMahon, curator

"Primary Source" Griffin Museum of Art Satellite Gallery, Lafayette City Center Gallery, Boston, MA, Paula Tognarelli, juror

2019

"Living Image 2019," The Halide Project, Philadelphia, PA, Chris Graves, juror
"Alternative Process Competition," **HONORABLE MENTION**, SOHO Photo Gallery,
NY, Christopher James, juror
"Inversions, Contemporary Art Inspired by the Architecture of Louis Kahn,"
Gallery RIFAA, NY, Melinda Wang, curator
"Primary Source" Griffin Museum of Art Satellite Gallery, Lafayette City Center
Gallery, Boston, MA, Paula Tognarelli, juror
4th Annual Alternative Process Photography Exhibition, The Image Flow, Mill
Valley, CA, Ann Jastrab, Christina Z Anderson, Unai Sant Martin, jurors
Diffusion IX Exhibition, Southeast Center for Photography, Greenville, SC, Lori
Vrba, Blue Mitchell, Curators
"Alternative Processes and Integrated Media," **2ND PLACE AWARD**, Texas
Photographic Society, The Arts Gallery, Plano, Texas, Christopher James, juror

Juried Group Exhibitions and Awards (continued)

2018

"Abstract," 2018 Griffin Museum of Art, Lafayette City Center, Boston, MA, Paula Tognarelli,
juror
"Interiors," A. Smith Gallery, Johnson City, TX, Elizabeth Avedon, juror
"unique: alternative processes 2018" A. Smith Gallery, Johnson City, TX, Diana
Bloomfield, juror
"Signs & Symbols" - Selections from the Hand Magazine, OPEN SPACES KC, the expanded field,
Fraction Print Studio, KCMO, Adam Finkelston, curator
"Still Life: Elevating the Mundane," PhotoPlace Gallery, Middlebury, VT, Kimberly Witham,
juror
"Extending Traditions," Lightbox Photographic Gallery, Astoria, OR,
Terry Thompson • John Wimberley • Jim Fitzgerald, jurors
"Still Life," A. Smith Gallery, Johnson City, TX, Kate Breakey, juror
"Light Sensitive" 2018 Art Intersection Gallery, Gilbert AZ, Scott B. Davis, juror
"Shades of Black and White" SE Center for Photography, Greenville, SC, Susan
Burnstine, juror
"Response" **HONORABLE MENTION**, A. Smith Gallery, Johnson City, TX, Amanda
Smith and Kevin Tully, jurors
"Tree Talk" Griffin Museum of Art Satellite Gallery, Lafayette City Center
Gallery, Boston, MA, Paula Tognarelli, juror
"GALA Awards, International Exhibit, Biennial of Fine Art & Documentary Photography" Prague,
Czech Republic, Amber Terranova, juror **FIRST PLACE AND FINALIST** Julia Margaret Cameron
Awards

2017

"2nd Annual Alternative Process Photography Exhibition" Image Flow, Mill
Valley, CA, Image Flow, Max Kellenberger, and Mark Nelson, jury
"Landscape, Grand and Personal" SE Center for Photography, Greenville, SC, Eliot Dudik,
juror
"Visual Metric" Griffin Museum of Art Satellite Gallery, Lafayette City Center
Gallery, Boston, MA, Paula Tognarelli, juror
"Mudras, A selection from the Hand Magazine", Leedy-Voukos Art Center,
KCMO, Adam Finkelston, juror
"The National" Soho Photo Gallery, New York, NY, Aline Smithson, juror
"Alternative Processes" SE Center for Photography, Greenville, SC, Jill Enfield,

juror

"Plates to Pixels-Visual Armistice" 10th Annual Juried Showcase, Blue Mitchell, curator

"Alternative Processes: Handmade" PhotoPlace Gallery, Middlebury, VT, Dan Burkholder, juror

"Aviary" Lafayette City Center Gallery, Boston, MA, Paula Tognarelli, juror

"Light Sensitive" Art Intersection Gallery, Gilbert AZ, Ann Jastrub, juror

"Third Open Call" Providence Center for Photographic Arts, Providence, RI, Paula Tognarelli, juror

"Still Life: The Ordinary Made Extraordinary", PhotoPlace Gallery, Middlebury, VT, Kate Breakey, juror

"Trees", A. Smith Gallery, Johnson City, TX, Michael Kenna, juror

2016

"Portal" SE Center for Photography, Greenville, SC, Lori Vrba, juror

"Witching Hour: Imagery from Darkness" Gallery 136 1/2, PhotoSynthesis, Manchester CT, S. Gayle Stevens, juror

"Remnants: On the Edge of Avant-Garde and Antiquarian Photography", Lightbox Photographic Gallery, Astoria, OR, Kaden Kratzer, and Nadezda Nikolova-Kratzer, jurors

"Dreams", The Center for Fine Art Photography, Fort Collins, CO Jennifer DeCarlo, juror

"Heavy Metal", Lightbox Photographic Gallery, Astoria, OR, Ray Bidegain, juror

"Out of the Blue: Explorations in Cyanotype", Gallery 136 1/2, PhotoSynthesis, Manchester CT, Jesseca Ferguson, juror

"Fishing for Iconography 2", A Smith Gallery Wheatpasting Event, Amanda Smith and Kevin Tully, jurors

"First Annual Fine Art Exhibition", Los Angeles Center of Photography, Los Angeles, CA, Hamidah Glasgow, juror

"Wetplate", A. Smith Gallery, Johnson City, TX, S. Gayle Stevens, juror

"Portraits and Portrayals", Gallery 136 1/2, PhotoSynthesis, Manchester CT, Michelle Rogers Pritzl, juror **HONORABLE MENTION**

"Storytelling", LA PhotoCurator, February 2016, Carolyn Hampton, curator/juror

HONORABLE MENTION

"A Hope, Prayer, and a Dream" Wheatpasting Exhibition for Main Street Projects during **FotoFest 2016**, Houston, TX, Laura Corley Burlton and Martha Brasted Corn, jurors

"Light Sensitive", Art Intersection Gallery, Gilbert AZ, Susan Burnstine, juror

"Dreams and More", SE Center for Photography, Greenville, SC, Ann George, juror

2015

"PopUp Show" Lightbox Photographic Gallery, Astoria, OR, November 2015, Michael and Chelsea Granger, jurors

"TPS 28th Annual Member's Show" 2015 TCC Gallery, Longview, TX, Keith Carter, juror

"Macabre" 2015 Seities Studio, Calgary, Alberta, Canada, Sanja Lukac, juror

"A Mystery and a Dream" 2015 Gallery 136 1/2, PhotoSynthesis, Manchester CT, Beverly Raynor, juror **DIRECTOR'S AWARD**

"Alternative Process" 2015 PhotoPlace Gallery, Middlebury VT Amy George, juror

"Mobile Magic XVII", Lightbox Photographic Gallery, Astoria, OR, March, 2015, Lori Vrba, juror

"Light Sensitive" 2015 Art Intersection Gallery, Gilbert AZ, Robert Hirsch, juror

2014

"Mobile Magic XV", Lightbox Photographic, Astoria, OR, December 2014, Blue Mitchell, juror
"Aura" 2014, Lightbox Photographic Gallery, Astoria, OR, Michelle Rogers- Pritzl, juror
"A Midnight Eerie" 2014, PhotoSynthesis, Manchester, CT, Jessica Somers, juror
"Altered Views" 2014, **Third Juror's Award**, Lightbox Photographic Gallery, Astoria, OR, S. Gayle Stevens, juror
"Alternative Processes" 2014, The Center for Fine Art Photography, Fort Collins, CO, Christopher James, juror
"Light Sensitive 2014", Art Intersection Gallery, Gilbert AZ, Thomas Persinger, juror
"The Art of Handmade & Alternative Photography" 2014, Vermont Center for Photography, Brattleboro VT, Jesseca Ferguson, juror

Group Exhibition:

"Sense Of Place", KCSCP Members Show, Albrecht Kemper Museum of Art, April 2017
"Nature", Tilt Gallery, February 2017
"4 Squared", KCSCP, August 2016
"Favorite Photo", Lenscratch, January 1, 2016
"Masks", Lenscratch, October 30, 2015
"Signs of Spring", Lenscratch, March 20, 2015
"Trick or Treat", Lenscratch, October 31, 2014

Partial Publication and Press:

"Aviary" 2017 Griffin Museum of Art, Exhibition Catalogue

"Sense Of Place", KCSCP Members Show 2017, Albrecht Kemper Museum of Art, Show Publication Card
"Still Life: The Ordinary Made Extraordinary" 2017 PhotoPlace Gallery, Exhibition Catalogue

"Trees" 2016 A. Smith Gallery, Johnson City, TX, Exhibition Catalogue

The Witching Hour Exhibition Review, Hartford Courant Newspaper, October 19, 2016
{<http://www.ctnow.com/arts-theater/museums/hc-photography-halloween-1019-20161018-story.html>}[3]} "The Witching Hour" 2016 Gallery 136 1/2, PhotoSynthesis, Manchester CT, Exhibition Catalogue

"Remnants" Lightbox Photographic Gallery, Astoria, OR, Exhibition Catalogue

"Out of the Blue: Explorations in Cyanotype" 2016 Gallery 136 1/2, PhotoSynthesis, Manchester CT, Exhibition Catalogue

"Wetplate" 2016 A. Smith Gallery, Johnson City, TX, Exhibition Catalogue

"Portraits and Portrayals" 2016 Gallery 136 1/2, PhotoSynthesis, Manchester CT, Exhibition Catalogue

Phoenix New Times, "Light Sensitive" Art Intersection" {<http://www.phoenixnewtimes.com/event/light-sensitive-8088852>}

"A Hope, Prayer, and a Dream" Wheatpasting Exhibition for Main Street Projects during FotoFest 2016, Houston, TX, Laura Corley Burlton and Martha Brasted Corn, jurors

South x Southeast Photo magazine

<http://www.buildsxsemagazine.com/2016/03/wheat-pasting-houston-a-hope-a-prayer-and-a-dream-by-judy-sherrod/>
"Favorite Photo", Lenscratch, January 1, 2016

"Light Sensitive", Show Poster and Postcards, Website banner, Exhibition Catalogue, 2016 Art Intersection Gallery, Gilbert AZ

"The HAND", Magazine, Issue 11, January 2016

{THEME: MACABRE} SEITIES, 6th Publication, October 2015, Seities Studio, Calgary, Alberta, Canada

"A Mystery and a Dream", Show Poster and Exhibition Catalogue, 2015 Gallery 136 1/2, PhotoSynthesis, Manchester CT

"Masks", Lenscratch, October 30, 2015

"The HAND", Magazine, Issue 10, October 2015

"Alternative Process", Exhibition Catalogue, 2015 PhotoPlace Gallery, Middlebury VT
"Light Sensitive", Exhibition Catalogue, 2015 Art Intersection Gallery, Gilbert AZ
"World Cyanotype Day", Lenscratch, Aline Smithson, September 9, 2015
"Signs of Spring", Lenscratch March 20, 2015

"Fishing for Iconography," A. Smith Gallery, Exhibition Catalogue, 2015.

"Trick or Treat", Lenscratch, October 31, 2014

"Alternative Processes", Exhibition Catalogue, 2014, The Center for Fine Art Photography, Fort Collins, CO

"The Art of Handmade & Alternative Photography", Exhibition Catalogue, 2014, Vermont Center for Photography, Brattleboro VT

"Light Sensitive 2014", Exhibition Catalogue, Art Intersection Gallery, Gilbert AZ

"The Alternative Approach", Exhibition Catalogue, 2014, Kiernan Gallery, Lexington VA
"A Midnight Eerie' Photo Show In Manchester", Hartford Courant Newspaper, No

Organizations:

MoMA, New York
The Metropolitan Museum of Art
The Griffin Museum of Photography
Penumbra Foundation, NY
MCA, Chicago
MoCP, Chicago
LACP, Los Angeles
Texas Photographic Society
Filter Photo, Chicago,
Nelson-Atkins Museum of Art
Griffin Museum

